

# Speaker & Gavel

DSR-TKA: Rolling with the Times  
(Walker) 1

Taking the Journal to the Digital  
Age (Holm) 2

Creating a Healthy Space: Forensic  
Educators' Sensemaking about  
Healthy Tournament Management  
Practices (Carmack) 5

Agitation in Amsterdam: The  
International Dimension of Carrie  
Chapman Catt's Suffrage Rhetoric  
(Gerber) 27

A Functional Analysis of 2013  
Mayoral Campaign Web Pages  
(Glantz, et al) 43

But What Does It Mean?:  
Incorporating Creative Arts Therapy  
into Forensics Pedagogy (Ivey) 65

Motivated Reasoning and Viewers'  
Reactions to the First 2012  
Presidential Debate (Jarman) 83

Coverage of the 2008 Presidential  
Primary Campaign by Males,  
Females, and Mixed Journalist  
Groups (Whalen) 103

## Alumni Corner

Foamcore and the Future of  
Speech (Hungerman) 131

Renita Jablonski: What Forensics  
Did for Me (Jablonski) 137

Kevin Keatley: What Forensics Did  
for Me (Keatley) 140

## Issue Debate

Issue Debates: Notecards in  
Extemporaneous Speaking  
(Kennedy & Carter) 144



*Speaker & Gavel* is the publication of  
Delta Sigma Rho – Tau Kappa Alpha



## S&G Editor

**Dr. Todd Holm**

Director of Professional Communication  
2077 Geiger Hall  
Expeditionary Warfare School  
Marine Corps University  
Marine Corps Base Quantico  
Quantico VA 22134-5038  
mailto:toddholm@gmail.com

## DSR-TKA President

**Prof. Benjamin Walker**

Assistant Professor of Communication  
Studies  
Acting Director of Forensics  
Southwest Minnesota State University  
Benjamin.Walker@smsu.edu

## Editorial Board

**Brian Amsden, PhD**

Clayton University

**Najla Amundson, PhD**

North Dakota State University

**Heather J. Carmack, PhD**

James Madison University

**Michael S. Chouinard, PhD**

Florida State College at Jacksonville

**Daniel Cronn-Mills, PhD**

Minnesota State University, Mankato

**Scott Dickmeyer, PhD**

UW LaCrosse

**Aaron M. Duncan, PhD**

University of Nebraska Lincoln

**Jason A. Edwards, PhD**

Bridgewater State College

**Laura K. Gill, EdD**

Creighton University

**Jessica M. Henry, PhD**

Hastings College

**Sarah Lynn Jones, PhD**

Monmouth College

**James J. Kimble, PhD**

Seton Hall University

**R. Kyle Kellam, PhD**

Marian University

**Christopher Leland, PhD**

Colorado Christian College

**C. Austin McDonald II, PhD**

Hastings College

**Audra L. McMullen, PhD**

Towson State University

**Jerry L. Miller, PhD**

Ohio University

**Jesse J. Ohl, PhD**

University of Mary Washington

**John Perlich, PhD**

Hastings College

**Peter M. Pober, PhD**

George Mason University

**Tomeka Robinson, PhD**

Hofstra University

**Desireé D. Rowe, PhD**

Towson State University

**Sarah Steimel, PhD**

Weber State University

**Fred Sternhagen, PhD**

Concordia College (MN)

**Jacob H. Stutzman, PhD**

Emporia State University

**Blair Thompson, PhD**

Western Kentucky University

**E. Sue Weber, PhD**

University of Pennsylvania

**Anna G. Zimmerman, PhD**

Marian University

## Becoming a Member of the Editorial Board

So as not to overload our editors and ensure a quick turn-around from subject matter experts, we accept nominations and self-nomination to the board. Contact the editor if you or someone you know has a terminal degree (PhD, EdD, JD, MFA), a forensics background either as a competitor or coach, and some publication experience. You don't have to be currently active in forensics; as a matter of fact, former forensics people are perfect for our needs because they are not as overloaded during the travel season.

## Call for Papers

Speaker and Gavel is an international, peer-reviewed journal publishing high-quality, original research in the field of communication studies. While it has its roots in the pedagogy of competitive speech and debate and welcomes submissions from that sub-discipline it is open to, and regularly publishes, articles from any of communication's sub-disciplines. **We maintain a focus on competitive speech and debate issues** but we are also open to submissions from all communication related fields including (but not limited to):

Applied Comm	Humor Studies	Rhetoric
Forensics	Public Relations	Interpersonal Comm
Organizational Culture	Computer Mediated Comm	Small Group Comm
Argumentation & Debate	Instructional Comm	Cultural Studies
Health Comm	Queer Studies	Organizational Comm
Political Comm	Conflict	Speech Anxiety
Communication Theory	Intercultural Comm	Critical Cultural Theory

Additionally the journal is open to all research methodologies, (rhetorical, qualitative, quantitative, historical, etc.). In addition S&G will also except one or two literature reviews for each issue and a limited number of scholarly book reviews may also be considered. Viewpoint articles - research-based commentary, preferably on a currently relevant issue related to the forensics and/or debate community will also be considered. All research, with the exception of the literature reviews and scholarly book reviews, should further our understanding of human communication. The way(s) in which the manuscript does that should be clear and evident. All submissions are independently reviewed by anonymous expert peer referees.

## By Submitting an Article for Publication:

**When you submit a paper for publication you are stipulating that:**

1. The manuscript is your own original work and has not been previously published and is not under consideration for publication elsewhere.
2. If a previous draft was presented at a conference or convention (which will not negatively affect the chances of publication and is encouraged) it has been noted on the title page.
3. The manuscript does not contain anything abusive, libelous, obscene, illegal, defamatory, nor does it contain information you know or suspect to be false or misleading.
4. You have gained permission to use copyrighted material (photos, cartoons, etc.) and can provide proof of that permission upon acceptance.
5. You have conducted any original empirical research after the approval of and in accordance with your institution's Institutional Review Board (IRB).

The society name is Delta Sigma Rho-Tau Kappa Alpha, derived from "Oratory, the key to power" and "Honor for merit"



*The successful practitioner has an obligation to publish to share the wisdom gleaned from years of experience.*

**Send submissions to:**  
Dr. Todd T. Holm  
[toddtholm@gmail.com](mailto:toddtholm@gmail.com)

**Speaker & Gavel  
follows the  
APA  
Style Guide Format**

**DSR-TKA on the Web!**

[Click Here](http://dsr-tka.org/)

<http://dsr-tka.org/>

**Speaker and Gavel on  
the Web!**

[Click Here](http://dsr-tka.org/)



## The Submission Process

If you are new to the process of publishing do not hesitate to ask questions. We are always willing to help fledgling academics find their ways. Generally when you submit to S&G you will hear back from us within six weeks. If your article is seen as valuable enough for publication you will most likely be offered the opportunity to *Revise and Resubmit* the article based on reviewer comments. We would like to see those revisions, along with a letter explaining how you have revised the article based on the feedback you received, within a month but if more time is needed we will work with you.

## Guidelines for Submission

1. Submission deadlines are January 15th and July 15th of each year. It is never too early to submit your article.
2. Submissions should be made via email as Word document attachments with the author(s) contact information in a separate attachment. (send to [toddtholm@gmail.com](mailto:toddtholm@gmail.com))
3. Speaker & Gavel requires submissions follow the most recent Publication Manual of the American Psychological Association (APA) guidelines.
4. The text should be double-spaced throughout and should be standard Times New Roman 12 point font.
5. Personal identifiers should be removed from the title page and from the document. The rest of the information on the title page and abstract should remain intact.
6. Please provide full contact information for the corresponding author including email, mailing address, and preferred contact phone number. Also include academic affiliations for all co-authors. This information should be sent in a document separate from the main text of the article to ensure an anonymous peer review.
7. Please provide information about any special funding the research received or conventions or conferences at which previous drafts have been presented so it can be noted in the publication.
8. Once accepted for publication you will be expected to provide some additional biographical information, a headshot, and recommended pop-out box text.

**Editor's Note:** S&G went to an entire online format with volume 41/2004 of the journal. The journal will be available online at: [www.dsr-tka.org/](http://www.dsr-tka.org/) The layout and design of the journal will not change in the online format. The journal will be available online as a pdf document. A pdf document is identical to a traditional hardcopy journal. We hope enjoy and utilize the format.

## Table of Contents

DSR-TKA: Rolling with the Times ( <i>Walker</i> )	1
Taking the Journal to the Digital Age ( <i>Holm</i> )	2
Creating a Healthy Space: Forensic Educators' Sensemaking about Healthy Tournament Management Practices ( <i>Carmack</i> )	5
Agitation in Amsterdam: The International Dimension of Carrie Chapman Catt's Suffrage Rhetoric ( <i>Gerber</i> )	27
A Functional Analysis of 2013 Mayoral Campaign Web Pages ( <i>Glantz. et al</i> )	43
But What Does It Mean?: Incorporating Creative Arts Therapy into Forensics Pedagogy ( <i>Ivey</i> )	65
Motivated Reasoning and Viewers' Reactions to the First 2012 Presidential Debate ( <i>Jarman</i> )	83
Coverage of the 2008 Presidential Primary Campaign by Males, Females, and Mixed Journalist Groups ( <i>Whalen</i> )	103
<b>Alumni Corner</b>	
Foamcore and the Future of Speech ( <i>Hungerman</i> )	131
Renita Jablonski: What Forensics Did for Me ( <i>Jablonski</i> )	137
Kevin Keatley: What Forensics Did for Me ( <i>Keatley</i> )	140
<b>Issue Debate</b>	
Issue Debates: Notecards in Extemporaneous Speaking ( <i>Kennedy &amp; Carter</i> )	144